

Education

Master of Art and Design concentrating in Fibers and Surface Design (MFA equivalent), North Carolina State University, 2011
AAS Fashion Design, Parsons the New School of Design, 2006
Bachelor of Industrial Design, NC State University, 2005, Magna cum Laude
High School Diploma, Covenant Fellowship School, Granite Falls, NC, 2001, Valedictorian

Specialty Courses

City and Guilds Level 3 Certificate in Design and Stitched Textiles, StitchBusiness, Durham, UK, August 2020
Certificate of Technical Hand Embroidery, Royal School of Needlework, UK, August 2016, graduated with Distinction
Animals and Monsters at the End of the World in Medieval Art, Oxford Continuing Education, Spring 2021
The Architecture of the English Medieval Cathedral, Oxford University Continuing Education, Fall 2020
Curious Needleworks: 17th Century Raised Work Embroidery, Chris Berry, Needles and Sins Conference, February 2017
Cabinet of Curiosities Parts 1 and 2 through Thistle Threads
Impressionists: Painting a Modern Life 10-week course through Oxford University, completed July 2016
From Pigment to Pixel, Museum of Modern Art (MoMA) online courses, July 2015
Metallic Bobbin Lace, Sara Gene Posnett, Needles and Sins Conference Workshop, February 2015
Adding Technology to Textiles, Tricia Nguyen, Needles and Sins Conference Workshop, February 2015
Posey Casket Toy, Tricia Nguyen, Diligent Needle Conference Workshop at Winterthur, October 2014
Goldwork Embroidery: Couture Embellishment class with Hand & Lock through Mastered.com, Fall 2014
Master Surface Embellishment course through Mastered.com including modules in Tambour and Goldwork Embroidery, Design for Embroidery and Commercial Design and Business of Embroidery, Spring 2015
Advanced Silk and Gold Embroidery, Royal School of Needlework, Williamsburg, May 2014
Certificate in Couture Tailoring, Central St. Martin's, London, UK, August 2012
Experimental Goldwork Course, Tracy A. Franklin Studios, Durham, UK, Summer 2011
Intermediate and Advanced Goldwork Courses, Royal School of Needlework, UK, June 2010
Alabama Chanin Studio Weekend Stitching Workshop, received scholarship to attend, Florence, Alabama, May 2010
City and Guild's Certificate in Goldwork Embroidery, Embroiderer's Guild at Hampton Court Palace, UK, June 2009

Exhibitions and Residencies

"Longing to Belong", solo exhibition at Cary Arts Center in Cary, NC, 12 July- 27 August 2023
Artist-in-Residence, Chateau Orquevaux, Orquevaux, France, March 30- April 13, 2022
["Longing to Belong"](#), solo exhibition at Waterworks Visual Arts Center in Salisbury, NC, 7 February- 27 May 2022
"The Red Dragon Lurks in Front of the Woman Clothed with the Sun" juried group exhibition ["Art of Embroidery"](#) hosted by the Worshipful Company of Broderers at Bankside Gallery in London, UK, 22- 27 February 2022
["Intertwined 2020: Contemporary Southeastern Fiber Art"](#), juried group exhibition installed at Quinlan Visual Arts Center in Gainesville, GA (June 13-28, 2020 with virtual tour due to Covid-19) and toured to Turner Center for the Arts in Valdosta, GA (June 29- July 29, 2020). Katherine's Book "Where Do I Belong" won 1st Prize awarded by juror, Dot Moyer.
["Instructors Exhibition"](#), Arrowmont School of Arts and Crafts, Summer 2020, virtual exhibition (due to Covid-19).
"Ties That Bind", Caldwell County Arts Council, Lenoir, NC, October 4-26, 2019
Winter Artist Residency, Penland School of Crafts, January 5-11, 2019
"(we)eds", Diuguid, Duggan, Lovell, Smith, and Van Gorder group, ArtSpace Gallery, Richmond, VA, July 27- August 19, 2018
Winter Artist Residency, Penland School of Crafts, January 21- February 4, 2018
Designer in Residence for *Inspiring Beauty: 50 Years of Ebony Fashion Fair* at the North Carolina Museum of Art, Raleigh, North Carolina, October 28, 2017- January 21, 2018
"Lily of the Valley" contemporary canvaswork, Small Works: SDA at 40 Exhibition, Surface Design Association, DPP Gallery at the Oregon College of Art and Craft, August 1-15, 2017
"Lighthouse Landscapes", SEFEA: New Conversations Group Exhibition at Wyche Gallery at Southeastern Community College in Whiteville, NC from January 17- February 17, 2017
"St. Cuthbert Cope", embroidery specialist working on team for newly designed cope for the *Open Treasures* permanent exhibition at Durham Cathedral in Durham, UK, piece in progress with expected full display of December 2017
"Haystacks of Giverny" and "Queen Anne's Lace" on display at Embroiderers' Association of Canada National Seminar "Rock, Needle, Scissors" in St. John's, Newfoundland, Canada, May 2017
"Red Clover" on display at Embroiderers' Guild of America National Seminar "Star Spangled Stitching" seminar exhibition, Alexandria, VA, November 2016
Coordinated and participated in a *You Are So Very Beautiful* craftivism art drop on NC State University's campus with Craftivist Betsy Greer and ADN273 students
"Reliquary of Hypocrisy: It Was Never About the Bathrooms", part of *FUHB2* group exhibition at the Pink Building

“You Are Radiant” and “You Are Incandescent” pieces were part of a display of Betsy Greer’s social craftivism project

You Are So Very Beautiful on display at Fuller Craft Museum, April 2016

Stitched affirmations for *You Are So Very Beautiful* craftivism art drop in Baltimore, MD for Betsy Greer, February 2016

“Beehive Goldwork Sampler” and “Gregg Floral” on display at Embroiderers’ Guild of America National Seminar

“Stitching Fiesta” seminar exhibition, San Antonio, Texas, November 2015

“Beehive Goldwork Sampler” and “Dandelion of a Thousand Wishes” on display at Embroiderers’ Association of Canada

National Seminar “Stampeding Stitches” educational exhibition, Calgary, Alberta, Canada, May 2015

“Dandelion of a Thousand Wishes” and “Moss Bowtie” on display at Embroiderers’ Guild of America Sun Region

Seminar “Stitcher’s Garden” seminar exhibition, Orlando, Florida, May 2015

“Dandelion of a Thousand Wishes”, Bobbi Pilling Award exhibition at Embroiderers’ Guild National Seminar, October 2014

Research Focus

Color Theory focusing on the color theory of the Impressionist painters and identifying visual overlaps between color interactions seen in painting and embroidery

Stitch as Structure: hand-dressmaking and couture construction

Stitch as Decoration: hand embroidery, machine embroidery and embellishment

History and Development of Haute Couture in France and Embroidery in the British Isles

Special Collections Visited via Research Appointment Include: National Museum of Scotland, Art Institute of Chicago, Clothworkers’ Centre at the Victoria and Albert Museum, Ashmolean Museum in Oxford, Burrell Collection in Glasgow, Gregg Museum at NC State University, Constance Howard Textile Collection at Goldsmiths University in London, Royal School of Needlework Collection, St. Paul’s Cathedral London, Westminster Abbey, York Minster Abbey, Durham Cathedral, St. George’s Chapel at Windsor, Liverpool Cathedral, Benton & Johnson, Colonial Williamsburg and Hand & Lock.

Featured Publications

“Christmas Cheer” project, *The Design Collective: Volume 2 Christmas*, published by Inspirations Studios, 2023.

“Littleleaf Sensitive Briar” project, *Inspirations Magazine*, Issue 119, 2023.

“Inspired by the Needle” interview by Ansie Van Der Walt for *Inspirations Magazine*, Issue 113, 2022.

“A Roundup of Favorite Threads”, group article organized by Mike Parr, *NeedleArts Magazine*, vol. 52 number 4, December 2021.

[“Rasing the Bar for Intricate Needlework”](#), Cooper Hewitt Smithsonian Design Museum’s Object of the Week Blog, November 22, 2019.

[“The Regal Look of Raised Work”](#), Cooper Hewitt Smithsonian Design Museum’s Object of the Day Blog, September 10, 2019

[“Sculptural Stitching”](#), Cooper Hewitt Smithsonian Design Museum’s Object of the Day Blog, September 9, 2018

“Designer in Profile” interview in *Embroidery Canada* magazine, Spring 2018

“Designer Across America” feature in *NeedleArts* magazine, December 2017

[“Unfinished Finery”](#), Cooper Hewitt Smithsonian Design Museum’s Object of the Day Blog, September 11, 2017

North Carolina State University Alumni Association, “Q&A with Assistant Professor Katherine Diuguid on Color Play and the Art of Embroidery” July 2017

“Hope” crewelwork, “Lily of the Valley” goldwork, “Dandelion of a Thousand Wishes” goldwork, “Goldwork Beehive Sampler” and “Green Canvas Stitches Sampler” pieces selected by Quarto Publishing in London for publication in new revised edition of *The Encyclopedia of Embroidery*, published November 2016

“Reliquary of Hypocrisy” featured in the Stitchgasm feature article on www.MrXStitch.com, October 2016

Featured on *Needle-n-Thread* blog, Fall 2014

Guest blogger for *Mastered.com*, Spring 2014

The Student Publication, Spring 2013

“Researching Goldwork”, *NeedleArts* magazine, December 2012

“All That Glistens”, *Embroidery* magazine, May/June 2012

Research Presentations, Artist Talks, and University Workshops

“Longing to Belong” artist talk, MAR region of the EGA, July 26, 2023

“Longing to Belong” artist talk, DC Chapter of the EGA, April 12, 2023

“Making of the Retable Sampler for the Art Institute of Chicago”, Medieval Dress and Textiles Society, March 26, 2023

“Consuelo: the Glitter of a Dollar Duchess”, ANG Houston, virtual, September 2022

“Longing to Belong” Artist Talk, Waterworks Visual Arts Center, Salisbury, NC, May 11, 2022

“Reimagining the Woman Clothed with the Sun”, Medieval Dress and Textiles Virtual Conference, May 7, 2022

“Stitching Light: Explorations in Color Interactions in Embroidery”, Camellia Chapter of the EGA, virtual, February 15, 2022

“Making of the Retable Sampler for the Art Institute of Chicago”, Rose & Thistle Chapter of the EGA, virtual, October 12, 2021

“Sharing a Few of My Favorite Pieces”, Stitch-In Guest for the San Francisco School of Needlework, virtual, Dec. 19, 2020

“Consuelo: The Glitter of a Dollar Duchess” lecture, Houston Embroiderers’ Guild, virtual, November 10, 2020

- "Virtual Studio Visit with Kat Diuguid", Moore College of Art and Design, virtual, October 28, 2020
- "Building Color in Thread" lecture and 2-week workshop, Art and Design Department at NC State University, Oct. 20-29, 2020
- "Making of the Retable Sampler for the Art Institute of Chicago", Bay Area Sampler Guild, virtual, September 5, 2020
- "Stitching Light: Exploring Monet's Luminous Color Through Embroidery", EGA National Seminar "Winning Ways Lectures", St. Louis, MO, November 1, 2019
- "Artist Talk: Inspiration, Influences, and Process", Cardinal Chapter of the EGA, Cary, NC, March 27, 2018
- "Exploring Color in Embroidery" workshop, artist talk, and special session in the Texas Fashion Collection observing embroidery on pieces in the collection, University of North Texas Fibers Department, March 22, 2018
- "Exploring Color in Embroidery" workshop and artist talk, Georgia State University Fibers Department, February 12, 2018
- "Inspired by Ann Lowe" lecture and "I Love Buttons!" 1-day contemporary embroidery workshop, Chatham Hall for their *20th Century African American Women in History* class, Chatham Hall, VA, February 9-10, 2018
- "Stitching Light: Exploring Monet's Optical Mixing Techniques Through Embroidery" presentation, SECAC National Conference, Cleveland, Ohio, October 2017
- "Color Interactions Illuminated in Goldwork Embroidery" lecture, *Needles & Sins Seminar*, Williamsburg, VA, March 2017
- "Art Deco Fashion" lecture, guest lecture for Russell Flinchum's D231 and Nancy Powell's FTD475 courses, North Carolina State University, 29 September 2016
- "Color Interactions Illuminated in Goldwork Embroidery" lecture, Embroiderers' Guild of America National Seminar, Alexandria, VA, November 2016
- "Color Interactions Illuminated in Goldwork Embroidery" research poster presented at Textile Society of America Biennial Symposium, Savannah, GA, October 2016
- "Evolution of Consuelo" opening keynote lecture, Smocking Arts Guild of America National Seminar, Hampton, VA, September 2016
- "Historic Foundations in Contemporary Embroidery" closing keynote lecture, Embroiderers' Association of Canada *Inspiring Threads* National Seminar, Toronto, Canada, May 2016
- "Stitching at the Royal School of Needlework" lecture, Tar River Chapter of Embroiderers Guild of America, Rocky Mount, NC, February 2016
- "How Making Informs Teaching and Research" organized and presented panel discussion with Assistant Professor Kathleen Rieder and Distinguished Alumni Professor Susan Brandeis on November 5, 2015 for the NC State Office of Faculty Development as part of their THINK! initiative

Arts and Crafts School Workshops Taught

- Flights of Floral Fancy*, 1-week contemporary embroidery workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 26-30 July 2021
- Stitched Perspective* co-taught with Nick Deford, 2-week contemporary embroidery workshop, Penland School of Craft, Penland, NC, August 11-23, 2019
- Embroidered Landscapes* 2-week contemporary embroidery workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 25 June- 8 July 2017
- Embroidering Impressions from Nature* 1-week contemporary embroidery workshop, Penland School of Crafts, Penland, NC, August 2016

Guild and Museum Workshops Taught

- White Beehive*, virtual workshop, Marin Golden Threads, November 4-5 and 11-12, 2023
- Exploring the Magic of Stitched Color*, virtual workshop hosted by TextileArtist.org for the Stitch Club, August 28-September 8, 2023
- Haystacks of Giverny*, EGA Online Studio, virtual month-long workshop, May 2023
- White Beehive*, Cyberstitchers of EGA, virtual 4-day workshop, April 2023
- Vase Under a Medieval Arch*, medieval-inspired silk and gold workshop, Needles and Sins Seminar, Williamsburg, VA, February 28- March 1, 2023
- Cornflower*, virtual workshop, Marin Golden Threads, November 5-6 and December 3-4, 2022
- Christmas Tree*, virtual workshop, Smocking Arts Guild of America, November 12 and 19, 2022
- Gregg Blossoms*, Winterthur Needlework Conference at Winterthur Museum and Gardens, October 6-7, 2022
- Hello Mr. Cardinal!*, 2-day contemporary embroidery workshop, Embroiderers' Guild of America "Broadway Bound" National Seminar, New York City, NY, August 24-25, 2022
- Spider Mum*, 2-day contemporary embroidery workshop, Embroiderers' Guild of America "Broadway Bound" National Seminar, New York City, NY, August 24-25, 2022
- Queen Anne's Lace*, month long virtual workshop, EGA Online Studio, August 2022
- Spider Mum*, 2-day contemporary embroidery workshop, Embroiderers' Association of Canada "Hues in Harmony" National Seminar, Toronto, Ontario, May 17-21, 2022
- Color Interactions in Embroidery*, 2-day color theory embroidery workshop, Embroiderers' Association of Canada "Hues in Harmony" National Seminar, Toronto, Ontario, May 17-21, 2022

Floral Expectations Needlebook, 1-day embroidery workshop, Waterworks Visual Arts Center in Salisbury, NC,
26 February 2022

Interpretations of Moss, 2-day contemporary goldwork workshop, Bay Area Sampler Guild, virtual, 5-6 February 2022

All the Buzz Beehive Goldwork Sampler, 2-day traditional goldwork workshop, Chain Stitchers Chapter of the EGA,
Mount Dora, FL, 6-7 November 2021

Gregg Floral, 2-day contemporary goldwork workshop, Central Florida Chapter of the EGA, Orlando, FL, 5-6 November 2021

Dogwood Blossom, contemporary goldwork workshop, Ohio State Day for Ohio EGA, virtual, 25-26 September 2021

Goldenrod, 2-day contemporary goldwork workshop, EGA National "Magnificent Stitch" Conference, Chicago, IL,
4-5 September 2021

Haystacks of Giverny, 2-day contemporary goldwork workshop, EGA National "Magnificent Stitch" Conference, Chicago, IL,
1-2 September 2021

Red Clover, month long virtual workshop for EGA Online Studio, August 2021

Christmas Tree, 1-day contemporary goldwork workshop, Charlotte Chapter of EGA, virtual, June 12, 2021

Makerspace Expands!, workshop with Kazakhstan hosted by Smithsonian Institute Center for Folklife and Cultural Heritage,
virtual, June 10, 2021

Gregg Floral, 2-day contemporary goldwork workshop, virtual, SAGA, April 6-17, 2021

Haystacks of Giverny, 2-day contemporary goldwork workshop, Needles & Sins Conference, virtual, February 20-21, 2021

All the Buzz Beehive Goldwork Sampler, Marin Golden Threads, virtual, November- December 2020

Spider Mum, month-long embroidery workshop hosted by Sarah P. Duke Gardens, virtual, October 10-31, 2020

Good as Gold: Golden Earrings, 2-day goldwork workshop, North Carolina Museum of Art, NCMA Virtual Studio,
August 15 and 22, 2020

Haystacks of Giverny, 2-day contemporary goldwork workshop, Heart of Carolinas ANG group, Sanford, NC, March 3, 2020.

Cornflower, 2-day contemporary goldwork workshop, Embroiderers' Guild of America "Gateway to Stitching" 2019 National
Seminar, St. Louis, MO, November 2-3, 2019

Color Interactions in Embroidery, 2-day contemporary goldwork workshop, Embroiderers' Guild of America "Gateway to
Stitching" 2019 National Seminar, St. Louis, MO, October 30-31, 2019

Color Interactions in Embroidery, 2-day contemporary goldwork workshop, National Academy of Needlearts National
Assembly, Detroit, MI, December 19-20, 2019

Cornflower, 2-day contemporary goldwork workshop, National Academy of Needlearts National Assembly, Detroit, MI,
December 16-17, 2019

Mini Clover, ½-day embroidery workshop, Nex-Gen program for the Mint Museum, Charlotte, NC, December 15, 2018

Cornflower, ½-day contemporary goldwork workshop, Winterthur Museum, *Embroidery: The Thread of History Conference*,
October 19-20, 2018, taught two sections

Lighthouse Landscapes, Embroiderers' Guild of America, Louisville, KY, October 4-8, 2019

Queen Anne's Lace, 2-day contemporary goldwork workshop, Embroiderers' Association of Canada *Bridging Stitches*
National Seminar, Toronto, Canada, July 21 and 22, 2018

Haystacks of Giverny, 2-day contemporary goldwork workshop, Embroiderers' Association of Canada *Bridging Stitches*
National Seminar, Toronto, Canada, July 18 and 19, 2018

I Love Buttons!, 1-day embroidery workshop, North Carolina Museum of Art, November 4, 2017

Red Clover, 1-day contemporary goldwork embroidery workshop, Embroiderers' Guild of America National Seminar,
Asheville, NC, August 2017

Queen Anne's Lace 2-day contemporary goldwork workshop, New England Embroiderer's Guild of America *Shell We*
Stitch Regional Seminar, Ogunquit, ME, April 2017

All the Buzz Beehive Goldwork Sampler 2-day traditional goldwork workshop, Embroiderers' Guild of America National
Seminar, Alexandria, VA, November 2016

Gregg Floral 2-day creative goldwork workshop, Embroiderers' Guild of America National Seminar, Alexandria, VA,
November 2016

Haystacks of Giverny 1-day embroidery workshop, Smocking Arts Guild of America National Seminar, Hampton, VA,
September 2016

Gregg Floral 2-day creative goldwork workshop, pilot workshop for NC State students and Tar River Chapter of EGA,
Raleigh, NC, August 2016

Dandelion of a Thousand Wishes 2-day contemporary goldwork workshop, Embroiderers' Association of Canada
Inspiring Threads National Seminar, Toronto, Canada, May 2016

All the Buzz Beehive Goldwork Sampler 2-day traditional goldwork workshop, Embroiderers' Association of Canada
Inspiring Threads National Seminar, Toronto, Canada, May 2016

Dandelion of a Thousand Wishes 2-day contemporary goldwork workshop, Sun Region Embroiderers' Guild of America
Red Sails in the Sunset regional seminar, St. Petersburg, FL, April 2016

Interpretations of Moss 1-day contemporary goldwork workshop, Sun Region Embroiderers' Guild of America *Red Sails*
in the Sunset regional seminar, St. Petersburg, FL, April 2016

Introduction to Embroidery ½ day workshop, Contemporary Arts Museum in Raleigh, NC, Spring 2012

Learn to Knit ½ day workshop, Contemporary Arts Museum in Raleigh, NC, Spring 2012

Professional Memberships and Service

Southeastern Fibers Educators Association

Textile Society of America,

- Director-at-Large and Board Member, September 2018 to February 2022
- Editor of TSA News, February 2021- February 2022, organized all articles for TSA News
- Co-coordinator for TSA Stitch-Ins, held virtually every other month,, secured funding from the EGA and organized speakers
- Helped organize and coordinate the Textile Month Object of the Day blog posts (September 2018, September 2019, and September 2020). For the month of September the Cooper Hewitt, Smithsonian Museum of Design, invites members of the Textile Society of America to write posts for their Object of the Day blog in celebration of NYC Textile Month.
- Responsible for Calendar and Opportunities on TSA website
- Coordinates “First Friday” and “Member Monday” articles each month for TSA News

Surface Design Association

Embroiderers’ Guild of America

Embroiderers’ Association of Canada

Awards and Grants

“Where Do I Belong” embroidered and handmade book by Katherine Diuguid, 1st Prize as chosen by juror, Dot Moyer, at Intertwined 2020 exhibition, June- July 2020.

NC State University Faculty Research and Professional Development Grant Recipient, “Exploring Color Interactions Illuminated in Goldwork Embroidery”, \$7999 awarded, June 2015

Legacy Scholarship Recipient, Embroidery Guild of America, March 2015

“Establishing a Relationship to Explore the Technique, Culture, and Social Importance of Stitching with the Royal School of Needlework at Hampton Court Palace in the United Kingdom”, NC State University Internationalization Seed Grant Recipient, \$5,000 awarded, February 2015

“Cotton Initiative + Art2Wear 2015”, grant awarded through Cotton University from Cotton Incorporated, head PI, \$52,245 awarded, January 2015

“Cotton Initiative + Art2Wear 2013”, grant awarded through Cotton University from Cotton Incorporated, head PI, \$38,940 awarded, January 2013

Graduate Award of Excellence in Art and Design, North Carolina State University, College of Design, May 2011

Legacy Scholarship Recipient, Embroidery Guild of America, March 2011

University Teaching Experience

Assistant Professor of the Practice in Art+Design, NC State University, College of Design, August 2018- December 2018

- Taught ADN414 Color and Light, online

Assistant Professor of Art+Design, NC State University, College of Design, August 2012- December 2017

- Reappointment awarded (tenure track mid-review) Spring 2016, full dossier available upon request
- Research Principle Investigator and Faculty Coordinator for the Cotton Initiative Grants, 2013 and 2015
- Faculty Curator for the Cotton Initiative Student Exhibition in April 2013, September 2013 and April 2015
- Secured funding and organized a full range of visiting artists and guests including the following:
 - The Common Thread 2-day Symposium on contemporary fiber art hosted at NC State University, including 5 lectures and 8 workshops
 - The Art2Wear Visiting Artist and Lecture Series bringing 16 contemporary artists, designers and industry leaders to NC State
- Faculty Advisor for Art2Wear (NCSU student fashion show), 2012- 2015
- Developed and led the *United Kingdom: Stitching a Cultural Identity* Study Abroad Program for Summer 2016
 - Collaborated with the Royal School of Needlework to provide technical embroidery courses as part of the study abroad program at their headquarters at Hampton Court Palace
 - Coordinated over 20 different trips to museum collections, exhibitions, studios and local historians
- Nine New Courses Developed: ADN275 Survey of Fibers in Art + Design (in person and online), ADN273/276 Sewing and Construction, ADN371/311 Sculptural Geometry: Creating Patterns for Fibers, ADN372 Mixed Media Embroidery, ADN372 Traditional Hand Embroidery, ADN373/492 Survey of the Fashion Industry and Design, ADN480 Fibers Product Development Studio, ADN492 Color Theory in Embroidery (in person and online) and ADN492 History of Stitching on the British Isles
- Additional Courses taught: ADN273 Fiber Materials and Processes, ADN414 Color and Light (online), ADN492 Art2Wear Fashion Show Organization and Planning (in person and online), ADN470 Intermediate Fibers Studio and ADN570 Graduate Fibers Studio

- Graduate Project Committee Member for 5 students
- Academic Advisor to 3 graduate students and 29 undergraduate students annually
- Member of the College of Design Internationalization Task Force Committee, 2012 to 2017

Adjunct Professor of Art+Design, NC State University, College of Design, Spring 2012

- Courses taught: ADN311 Draping and ADN470 Intermediate Fibers Studio
- Technical support for Art2Wear (NCSU student fashion show)

Teaching Assistant for ADN470 Fibers Studio, NC State University, College of Design, Spring 2011

- Taught the following workshops: Stitching Safety, Basic Seams, Structure: Utilizing Boning, Horsehair, Rigilene, and Wire, Zippers, Draping, How to Fit a Garment, Introduction to Embroidery, Basic Beading, Introduction to Goldwork Embroidery, and How to Draw Fashion Flats
- Participated in final and in process critiques
- Worked with the students on their individual projects

Volunteer Workshop Leader, NC State University, College of Design, Spring 2010

- Taught the following workshops for ADN570: Hems, Setting a Sleeve, Finishing a Sleeveless Armhole, Introduction to Goldwork Part I (Padding), and Introduction to Goldwork Part II (Techniques)
- Taught the following workshops for ADN272: Hems and Seams

Teaching Continuing Education Courses

Advisor Development Institute Certificate, NC State University, November 2016

DELTA Teaching Online Workshops:

- *Why Recreate the Wheel? Making Use of Existing Video Resources for Your Course:* August 7, 2015
- *Connect and Engage Online with Blackboard Collaborate:* July 16, 2015
- *Moodle 101: Using Moodle for Face-to-Face, Blended and Online Instruction:* July 14, 2015
- *Collaborating with Google Apps:* July 10, 2015
- *Creating Instructional Videos with My Mediasite:* July 9, 2015
- *Research Based Strategies for Effective Online Teaching:* July 1, 2015

Certificate of Reflective Teaching, NC State University, May 2015, including:

- *Understanding and Supporting GLBT Students Lunch and Learn:* February 10, 2015
- *Writing and Assessing Student Learning Objectives:* October 24, 2013
- *10 Tips for Better Course Design:* November 15, 2013
- *Introduction to Active Learning:* Sept. 24, 2013

Strolling Scholars Program, Office of Faculty Development, NC State University, Spring 2015

Office of IT- *Basics of Wordpress:* Dec. 5, 2013

Advisor Academy, NC State University, June 2013

Certificate of Achievement in Teaching Program, NC State University, May 2011

Design Industry Experience

Katherine Diuguid Designs- private clients, since 2006

- Create embroidery kits and instructional booklets ranging in skill levels from beginner to intermediate
- Created handcrafted bridal and special occasion designs for personal clients
- Created handcrafted personalized gifts including embroidered handkerchiefs, bowties, and accessories
- Handwrapped IndyCar steering wheels with suede and handstitching

Associate Technical Designer, Hanes Brands Inc., Winston-Salem, NC, April 2007- August 2008

- Responsible for the Women's and Girl's C9 by Champion lines
- Created PDM packages for new and carryover styles per season
- Created specs that maintain brand fit integrity while achieving the design department's desired aesthetic
- Fit garments on form and live model
- Communicated fit comments and style adjustments with overseas vendors daily
- Worked closely with other departments to achieve desired aesthetic while maintaining delivery date

Assistant Technical Designer- Legwear, Kayser-Roth Corporation, Greensboro, NC, July 2006- April 2007

- Directly responsible for fit, quality, and color approval of all footwear, foot products, and cut and sew legwear
- Assisted with fit and quality for hosiery, sock, and sleepwear products
- Met key deadlines for each market and delivery
- Communicated daily with vendors and visited factories in Asia

Footwear Design Intern, Michael Kors, Inc., New York, NY, Sept. 2005- May 2006

- Created spec sheets and construction pages for current collections
- Maintained swatch library

- Communicated with factories and material vendors
- Created technical drawings of embellishment layouts

Design Intern and Freelance Designer, Michael Toschi International, San Carlos, CA, Summer 2003- 2007

- Created the Men's 2007 Golf Catalog
- Designed collections of men's golf sweaters, men's and women's footwear, and handbags
- Attended trade shows and meetings with clients

Volunteer Experience

Volunteer Art Teacher, Arts For Life- Wake Forest Baptist Medical Hospital, Winston- Salem, NC, April 2007- March 2008

- Taught art to patients, siblings, and friends on Pediatric Oncology and Hematology Floor

Computer Skills

Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Gerber WebPDM, and Microsoft Office Suite. Proficient with both Mac and PC computers.

Specialty Skills

Garment construction including: traditional French couture techniques, patternmaking, draping, hand and machine sewing.

Embroidery including: hand and machine embroidery, beading, and especially goldwork embroidery

Technical design including: drawing flats by hand and by CAD, developing full spec packages, directing fittings, communicating with vendors and factories, and adjusting patterns and grading as necessary.

Personal Website and Blog

www.katherinediuguid.com

www.katherinediuguid.blogspot.com , current projects blog

www.katdiuguid.blogspot.com , Master's Thesis process blog

References available upon request.

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