

PAULA KOVARIK

Lecture: Follow the Thread: An Artist's Journey

Paula Kovarik shares her story of transition from designer to artist through a survey of her work. She focuses on current events, personal insights, the joy of linework and taking risks.

Workshop: Trust the Thread to Tell Your Story

Loosen up and explore new territory with line in this workshop. Learn to focus on the character of line and personal symbols through simple drawing and observation exercises. Develop techniques to accept the imperfect, accelerate ideas and draw from the imagination. Exercises will provide new tools for seeing, stitching, and completing concept-driven work.

KELLY KYE

Workshop: Folded Star Quilt Blocks

In this workshop, students will learn how to incorporate three dimensional elements into their quilting. Utilizing different folding techniques, watch as your own star pattern quilt block comes to life.

PRECIOUS LOVELL

Lecture: King Cotton, The King Is Dead-Long Live The King

This lecture explores some of the ways cotton has been utilized in Art. It will focus primarily, but not exclusively, on the art of African Americans and the African Diaspora.

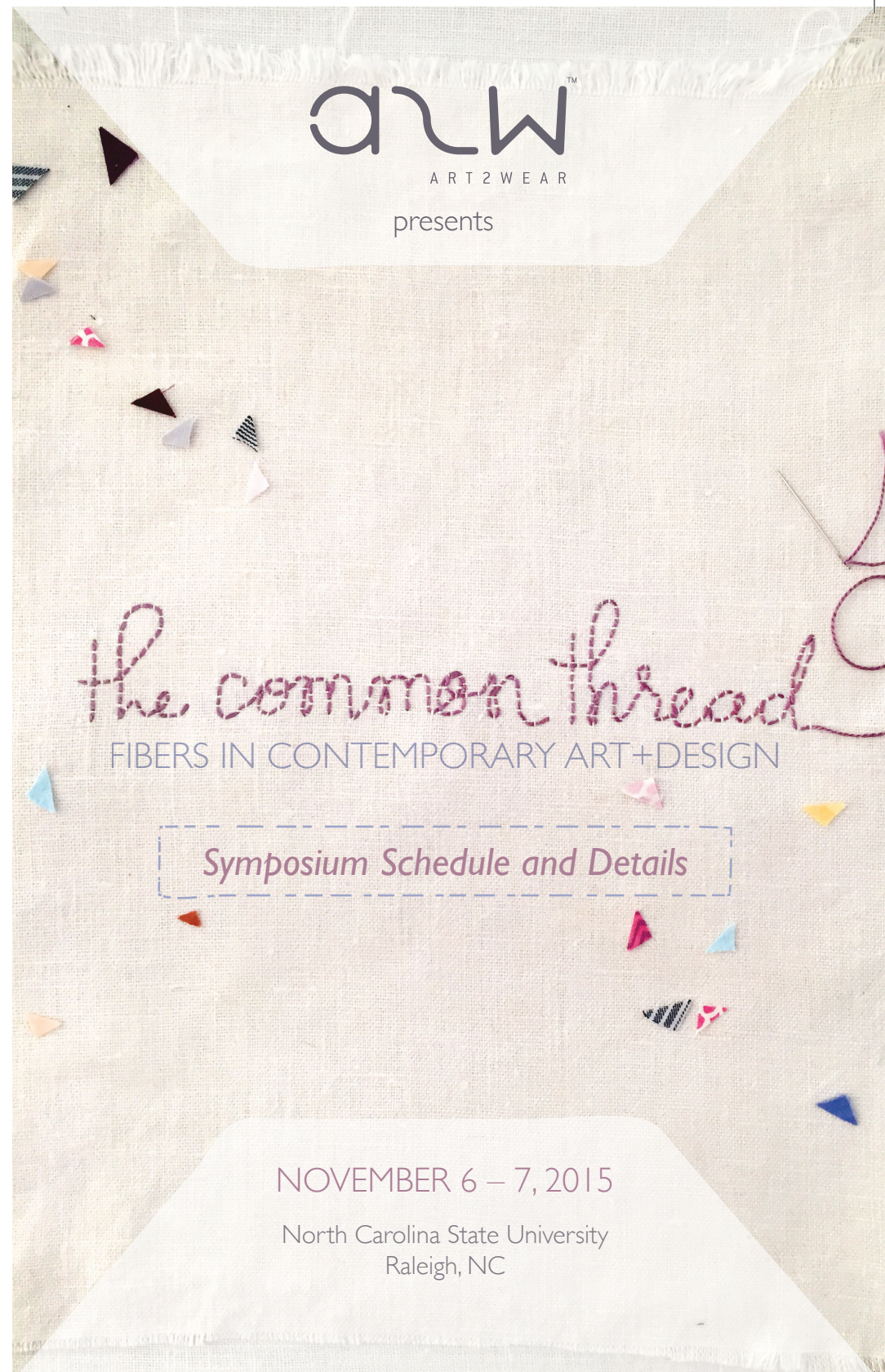
Workshop: Call and Response

The process of Call and Response requires group participation. This workshop will be participatory by incorporating individually stitched samples in the creation of a collective outcome. Spontaneous compositions will be created to form a conversation that will evolve from improvised responses to selected calls or prompts pertaining to cotton.

SUPPORTED BY



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FRIDAY, NOVEMBER 6

● = Workshop

9:00 – 9:30	Check-in	
9:30 – 10:30	Susan Kay-Williams, <i>The Story of Colour in Textiles</i>	Talley Student Union Room 4140, Governance Chamber
10:30 – 11:30	Ilze Aviks, <i>A Reflection on Slow Textiles in a Digital Age</i>	Talley Student Union Room 4140, Governance Chamber
11:30 – 12:30	Precious Lovell, <i>King Cotton, The King is Dead Long Live the King</i>	Talley Student Union Room 4140, Governance Chamber
12:30 – 1:30	Boxed Lunches	Allred Gallery
1:30 – 5:30	Paula Kovarik, <i>Trust the Thread to Tell Your Story</i>	● Fibers Lab
1:30 – 3:00	Gregg Collection Visit, <i>Treasures of the Gregg</i>	Gregg Museum at Brickhaven
1:30 – 3:30	Gabrielle Duggan, <i>Webwords and Impressions</i>	● Weaving Lab
3:30 – 5:00	Gregg Collection Visit, <i>Treasures of the Gregg</i>	Gregg Museum at Brickhaven
3:30 – 5:30	Precious Lovell, <i>Call and Response Workshop</i>	● Weaving Lab
5:30 – 7:00	Reception and Group Show & Tell (access starts at 4:30)	Leazar 310 and 312
7:00 – On	First Friday or on your own	

SATURDAY, NOVEMBER 7

9:00 – 9:30	Coffee and Check-in	
9:30 – 10:30	Andrea Donnelly, <i>Art/Craft/Design: The Work and Practice of a Conceptual Weaver</i>	Burns Auditorium, Kamphoefner Hall
10:30 – 11:30	Paula Kovarik, <i>Follow the Thread: An Artist's Journey</i>	Burns Auditorium, Kamphoefner Hall
11:30 – 12:30	Susan Kay-Williams & Katherine Diuguid, <i>Royal School of Needlework and Study Abroad</i>	Burns Auditorium, Kamphoefner Hall
12:30 – 1:30	Boxed Lunches	Leazar 310
1:30 – 5:30	Ilze Aviks, <i>Altering Cloth with Hand-Stitching</i>	● Fibers Lab
1:30 – 3:30	Mary Kircher, <i>Journaling and Woven Collage</i>	● Weaving Lab
1:30 – 3:30	Cecilia Mouat, <i>Art+Design Graduate Program Information Session</i>	Leazar 312
1:30 – 3:30	Portfolio Review Session	Leazar 316
3:30 – 5:30	Kelly Kye, <i>Folded Star Quilt Blocks</i>	● Weaving Lab
3:30 – 5:30	Mackenzie Bullard, <i>Indigo Shibori</i>	● Dye Lab
5:30	Departure	

SPEAKERS & WORKSHOPS

SUSAN KAY-WILLIAMS

Lecture: The Story of Colour in Textiles

Dr. Kay-Williams is the Chief Executive of the Royal School of Needlework at Hampton Court. She has a long-term interest in textiles and was introduced to dyeing on a one-day workshop in the 1980s. Susan is constantly in demand as a speaker, especially for NADFAS in the UK, and internationally in the US and Japan. She is a fellow of the RSA. She is the author of *The Story of Colour in Textiles*.

ILZE AVIKS

Lecture: A Reflection on Slow Textiles in a Digital Age

Have you been pondering the relevance of hand-work in a time of fast, electronic imagery? The artist contemplates the visual and conceptual depth of this powerful combination.

Workshop: Altering Cloth With Hand-Stitching

Does slowing down the pace provide us with new insights into the act of making art? Can SIMPLE hand-stitching alter shape, enrich color, transform visual space? Alter our perceptions? Let's investigate! In a series of impromptu stitched studies on your own prepared cloth, you will see what happens.

MACKENZIE BULLARD

Workshop: Indigo Shibori

Students will be introduced to the world of indigo shibori dyeing. This workshop includes live demonstration and some hands-on experimenting.

ANDREA DONNELLY

Lecture: Art/Craft/Design: The Work and Practice of a Conceptual Weaver

Andrea Donnelly shares the evolution of her handwoven artwork from conceptual to wearable, the details of her fluid studio practice, and her journey as artist and small business.

GABRIELLE DUGGAN

Workshop: Webwords and Impressions

Students of this workshop will initiate a new work and begin prints derived from this original. The 'master' will be developed by working yarn around a frame according to principles common to crochet, knit, and weaving techniques (familiarity encouraged, but not required). Mark-making with this original work will then be explored.

MARY KIRCHER

Workshop: Journaling and Woven Collage

As a maker and observer, I am compelled to include fiber and found objects into my journaling process. I've created handmade books that include small cardboard looms for documenting travel or ideas for future projects. In this workshop participants will try woven collage using found objects, warp and yarns of your choice.