



a2wTM

ART 2 WEAR

• 2015 •





ART2WEAR

• 2015 •

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NCSU ART2WEAR IS SUPPORTED BY THE NC STATE UNIVERSITY FOUNDATION



THE MISSION OF THE DEPARTMENT OF ART + DESIGN is founded in identifying, nurturing and cultivating the unique qualities of each student. As our name Art + Design indicates, we are and espouse an interdisciplinary approach to creative problem solving. Implementing innovative teaching methodologies that integrate new and traditional modes of thought, media and technologies are our standard.

We believe the thorough examination of an idea requires an inclusive perspective; and therefore the cultivation of a diverse and multicultural awareness and sensibility in our students is essential. We are first citizens of the global community. Therefore, as artists and designers who give form to ideas, emotions and artifacts that service the needs of this community require knowledge, empathy and sensitivity to the customs of the other.

VISION

MISSION

FASHION



A2W's vision is to challenge our audience and designers to question the boundaries and conventional definitions of "fashion." We seek to explore new fashion ground and create new design pathways by encouraging our students to blend their technical skill with innovative technology.

ART2WEAR (A2W) is celebrating its 14th year as a student-organized runway show that presents fashion, costume and wearable sculpture created by the students of the College of Design and the College of Textiles at NC State University. This annual event, organized and hosted by the College of Design's Art + Design department, invites the participation of the College of Textiles to display juried examples of our best student work each Spring.

A product or sculptural piece that interacts with the body and serves as either a cultural artifact, an artistic expression, a reflector of society, an outward illustration of a person's identity (including but not limited to social class, religion and ethnicity), a starter of revolutions, an economic building block, a basic human need, or body covering.



VISION

MISSION

FASHION



JENN WERKHOVEN

When my friend and partner-in-crime Ami approached me about designing a collection for ART2WEAR with her, neither of us had ever even made a garment of our own design before! We wanted to show everyone something they had never seen, something that was purely a product of our crazy dreams about the future. ART2WEAR was an amazing opportunity to create something much larger than just another school project. Our ideas seemed impossible, but with the support of our friends and teachers and a lot of grueling work we made 6 minutes of magic happen on the runway one night.

Bringing friends, family and strangers into our unique vision of the world for a few moments

during ART2WEAR was the biggest challenge we'd ever given ourselves but was also our greatest success. It taught me so much about perseverance and hard work but also about the power of experimentation and imagination. Most of all, Art2Wear showed me how collaborating with the right people can magnify your strengths and help erase your weaknesses, letting you achieve more together than you could alone.

Participating in ART2WEAR made me a better designer and the exposure it provided has since taken my designs to Tokyo and New York City, all of which helped me secure a dream fashion job at Michael Kors. It was a great experience and one of the highlights of my time at NC State.

**ELEANOR HOFFMAN**

I first heard about ART2WEAR on a tour of NC State when I was in high school. Coupled with the Anni Albers Program, which offered a dual degree from the College of Design and College of Textiles, ART2WEAR was one of the major deciding factors in my enrollment at NC State. I began my Art2Wear experience on the fundraising team, then moved on to design for 3 years as well as serving as director in 2010.

9 years later, I can say ART2WEAR was without a doubt the single most memorable and influential part of my college career. The experience, mentorship, connections and friendships I gained from my years participating in ART2WEAR have pushed and guided me to where I am now in my career.

Through my involvement in ART2WEAR, I learned the ins and outs of organizing a fashion show, time management and maintaining a budget, all while pushing myself as a designer to create an innovative yet cohesive collection. All of these things are essential in my current role as a designer at Vera Wang. At Vera Wang I focus on design of embroidery, embellishment, and fabric, but also participate in all bridal fittings and work with the sample room to bring the designs to life. Similar to ART2WEAR, there are still sleepless nights, intense design meetings and last minute dress fiascos, but most importantly, I still get that same incomparable feeling of reward and accomplishment when our collection comes to life and the show is a success.

DIRECTORS NOTE

We are incredibly honored to have served as the Student Directors for the 14th Annual ART2WEAR Fashion Show. The experience of working alongside such an exemplary group of talented designers in developing this spectacular event has been unparalleled.

ART2WEAR is not the result of any single individuals work, but rather the realization and creation of many hands; all of which possess diverse abilities, perspectives and ideas. Innumerable hours, unsurpassed allegiances, and tremendous contributions by dedicated people have made such an ambitious vision as ART2WEAR come to life.

For as much of a tremendous impact ART2WEAR has within our own community, we gain an insurmountably greater reward knowing it will also have a profound effect on the viewing audience participating with

us tonight. ART2WEAR is founded upon the desire to facilitate an integration of fashion and storytelling; it aims to transform something as simple as a garment into a palpable and impactful moment – a moment of connection between individuals and design. The inspiration and ignition of imagination is one of the core values of this event.

We sincerely thank all of the individuals who have made ART2WEAR 2015 the most magnificent and memorable year yet! We would also like to recognize those who continue to support this event, not only in the here-and-now, but also into the future. Further words are incapable of fully articulating our appreciation for the continual contributions and support that make ART2WEAR possible; may our dedication, gratitude and commitment be seen through the success of the show tonight.



We wish you all nothing but the best and a most memorable and enjoyable experience! Thank you!

AMANDA CASPER

*Student Director of Art2Wear 2015
BA in Art + Design | Fibers + New Media*

BIANCA HARRIS

*Student Director of Art2Wear 2015
BA in Design Studies*

DIRECTORS

LOOKING BACK . Some work from **ART2WEAR** over the past couple years...



JENN WERKHOVEN . 2013
AMI SUEKI



ELEANOR HOFFMAN . 2013



RACHEL BRIDGE . 2014



SARAH CANNON . 2014



SYDNEY SMITH . 2014



RACHEL BRIDGE . 2014



JAMIE MORRISON . 2014



GILLIAN PAGE . 2014

ART2WEAR 2015 STUDENT BOARD . from left to right

AMANDA CASPER

Student Co.Director

BIANCA HARRIS

Student Co.Director

ANAHID TELFEYAN

Assistant Student Director

MEREDITH SCHOMBURG

Graphic Designer

MALLORY SHORT

Photography

HAYES TWISDALE

Arrangements





Student Committee Heads

ANNIE-GRAY GIBBS . EMILY DOUGLASS . MEGAN STITT . CARLY OWENS . QUINAN DALTON . SABRINA BAKER SAMANTHA SIANO . BAILEY KNIGHT . CHARLOTTE RANDOLPH . SAISWATHI KROTHAPALLI . FOREST TOMLIN





THIS YEAR'S THEME

TELL US A STORY

For the ART2WEAR 2015 show, we asked our students to “Tell Us a Story.” Now, after months of preparation and hard work, it is time for us to meet their characters, to find ourselves absorbed into their storylines, to be transported to new places and, most of all, to revel in the excitement of their creations brought to life!

ART2WEAR 2015 ADVISORY BOARD

Sarah Cannon, Linda Noble, Katie Scheurele, Katherine White, and Susan Woodson

ART2WEAR 2015 JURY

Sarah Yarborough, *co-founder of RALEIGH Denim*
Vansana Nolintha, *owner and founder of Bida Manda*
Marjorie H. Hodges, *Director of Contemporary Art Foundation at CAM Raleigh*

...

INTRODUCTORY FILM BY MARK EVANS

You have a story to share. The creator in you becomes empowered. You find your voice. Break free. Tell your story. The approach to the opening film for Art2Wear is to combine a symphony of voices and imagery to provide a lead-in to the overall prompt, “Tell Us a Story,” for the designers’ collections. In talking with each designer it became clear that each person was telling a story that either resonated within them on a deeply personal level, or that captured a fascination with an overall thematic of an existing story or idea. Stories evoke unique interests and responses in all of us and within this year’s collections rest re-imagined stories that present much more than is visible on the runway.

SHOW LINEUP



PHOTOS *by* MALLORY SHORT

Pre-show

presenting their Charleston Fashion Week Collections

Sarah Cannon . NC State Art2Wear Alumni (2010-2014)

Sydney Smith . NC State Art2Wear Alumni (2012, 2014)

2015 NC State Art2Wear

Opening film introduction by Mark Evans

Marina Pappas . AUDACIOUS INTERLUDE

Morgan Cox . BLOOM

Lisa Hoang . ARTIFICIAL THOUGHT

Georgia Hobbs . ETHEREAL MUTATION

Jamie Morrison . MIDAS TOUCH

Rachel Bridge . SUNNYDELL

Brad Guidry . INDIGENOUS

Bethany Faulkner . ATHENEAUM

Emma Ptak . ICARUS UNBOUND

Sara Clark . DIVIDING LINE

Finale . The Cotton Initiative 2015 "The Cotton Finale Walk"

Closing Statement by Co-Directors Amanda Casper + Bianca Harris



Marina Pappas

COLLEGE OF DESIGN . ART + DESIGN

AUDACIOUS INTERLUDE

(n.) a timeless state of mind that joins the old and the new, achieved by taking surprisingly bold risks while upholding the traditional

Audacious Interlude is a story about reimagining past norms and expectations and releasing the inner spirit through individuality of expression. This feeling can be understood by observing unrestricted creativity that manifests itself in the world around us: ancient cities that gave birth to vibrant art subcultures, men and women looking for new avenues of communication, and freedom to speak out in a way that is unique and unashamed. By pursuing fresh expressions individuals are able to build a bridge to new, energetic horizons.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS by MALLORY SHORT



AUDACIOUS



INTERLUDE





Morgan Cox

COLLEGE OF DESIGN . ART + DESIGN

BLOOM

Bloom is a story about childlike discovery of the natural world and a girl who sees it as her own enchanted garden. She invites you to experience and wonder about the magic of this garden and the stories and secrets that all living things hold dear. "Everything is made out of magic, leaves and trees, flowers and birds, badgers and foxes and squirrels and people. So it must be all around us. In this garden – in all the places." – Frances Hodgson Burnett, The Secret Garden.

Bloom mixes eccentricity with a medley of vibrant colors, patterns and characters. Naturally dyed cottons and velvets are layered with textured hand knits which create an English country look with a dash of whimsy.

Special thanks to MacKenzie Bullard (Art + Design, Graduate Program) for the naturally dyed fabrics. Special thanks to Downtown Knits and Progeny Children's Shoppe.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS by MALLORY SHORT



BLOOM





Lisa Hoang

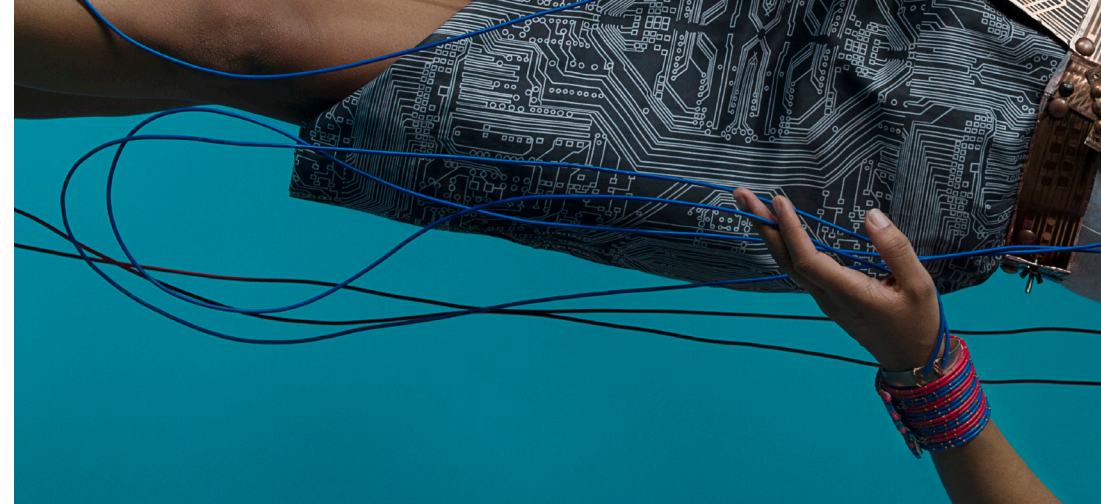
COLLEGE OF TEXTILES . FASHION +
TEXTILE MANAGEMENT

ARTIFICIAL THOUGHT

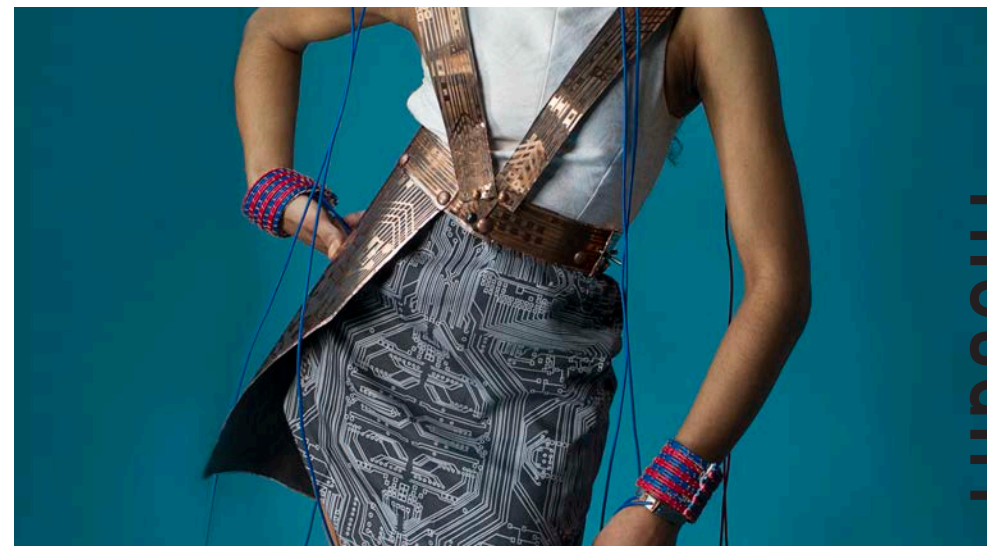
As human beings evolve as a species we become more dependent on technology. It is a casually accepted "norm" that technology is used to make living easier and therefore renders us inactive beings. How far are we willing to take this dependency? From candles to supercomputers, we have become the puppets of technology.

MENTOR : TRACI LAMAR

PHOTOS *by* MALLORY SHORT



ARTIFICIAL



THOUGHT



Georgia Hobbs

COLLEGE OF DESIGN . DESIGN STUDIES

ETHEREAL MUTATION

Dreams are the stories of our sleep. They tell themselves in our heads every night, whether we remember them or not. Dreams are difficult for us to convey – things shift and change within them constantly – nothing is what it seems. Ethereal Mutation aims to capture the uncertainty of dreams, their often grim and confusing mood and to represent their transformative properties.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS *by* MALLORY SHORT



MUTATION



ETHEREAL



Jamie Morrison

COLLEGE OF TEXTILES . FASHION +
TEXTILE MANAGEMENT

MIDAS TOUCH

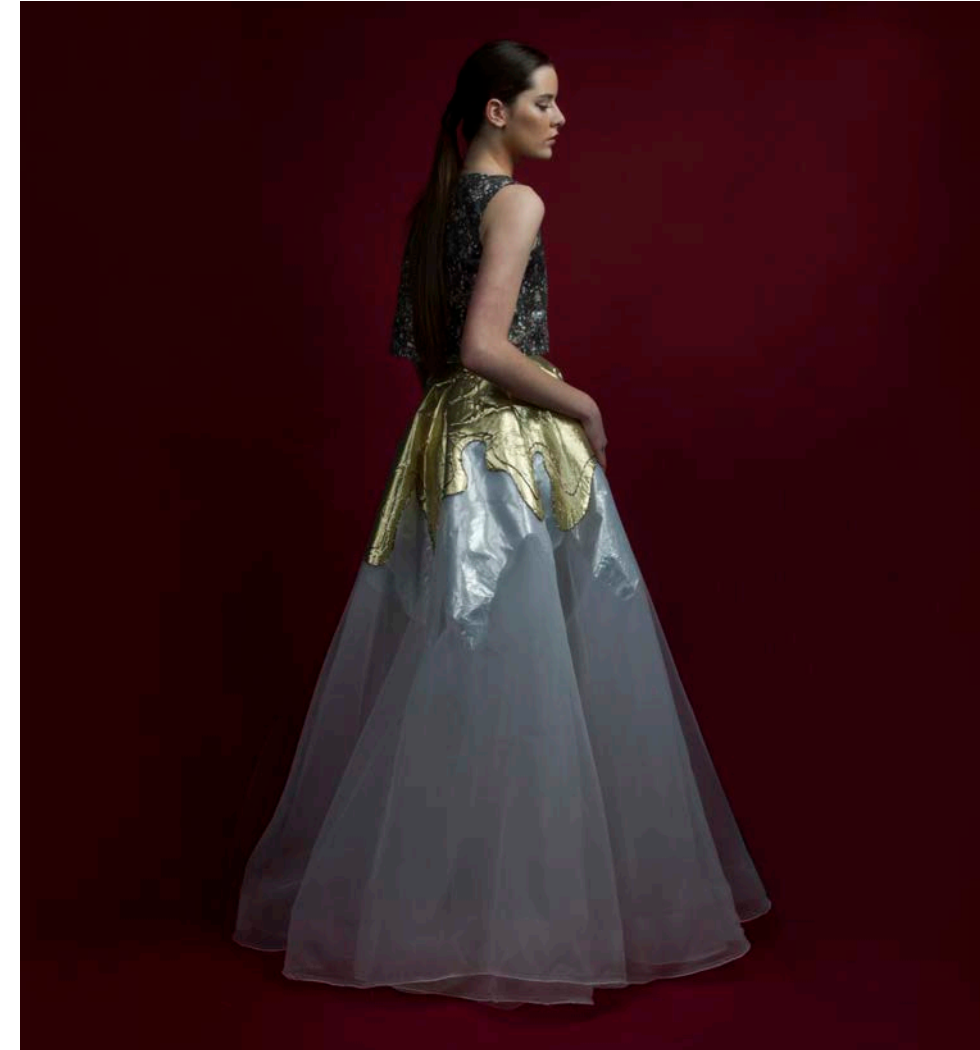
The collection tells the story of King Midas, a man who was driven by greed and granted the power to turn everything he touched into gold. He quickly realized that the powers he was given did more harm than good – he unintentionally destroyed everything that made life enjoyable. Midas Touch takes inspiration from King Midas' progression through satisfaction to despair – the collection pieces evolve from flowing silhouettes to confining structures while mimicking the natural structure of gold. Midas Touch confronts the greed that clouds our judgment and highlights the materialism which haunts our lives.

MENTOR : ANDRE WEST

PHOTOS *by* MALLORY SHORT



MIDAS



TOUCH



Rachel Bridge

COLLEGE OF DESIGN . ART + DESIGN

SUNNYDELL

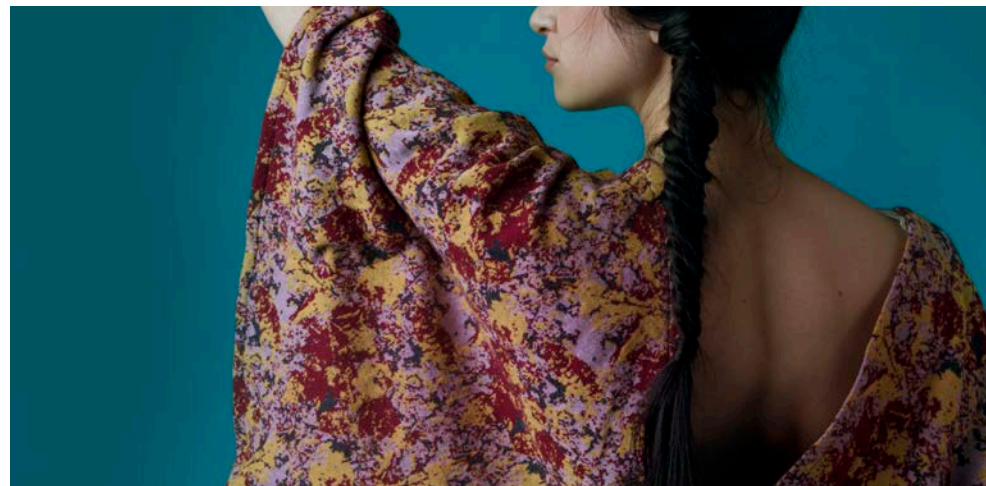
Down a long, gravel drive, nestled deep in the woods, built on land that my grandpa owned and where my mother grew up, sits my cozy, blue-grey home. As I gaze out my front window, pink azaleas frame the pond that I swam and netted tadpoles in years ago. There are paths winding through the woods where my little sis, best friend, and I would create countless forts among the dark, green ivy and mulched leaves. A hop-and-a-skip up the moss-lined drive grows my favorite climbing tree, a magnolia I named "Maggie." Yellow honeysuckle and red raspberries grow thickly on the rusty fences that border the murky pond. I can still taste the sweet nectar on a warm summer's day. Dreamy images of a recalled childhood on a Southern street called Sunnydell.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS *by* MALLORY SHORT



SUNNYDELL





Brad Guidry

COLLEGE OF DESIGN . ART + DESIGN

INDIGENOUS

Indigenous seeks to explore both tribal and contemporary aesthetics by focusing on color, pattern, cloth and adornment. Although completely divergent in visual language, it evokes a cohesive, bold and elegant visual story through both unity and contrast. After researching and analyzing visual information on the traditional textiles of tribes and cultures, Indigenous combines elements such as Native American feather war bonnets, Japanese kimono sleeves, classic English bespoke suits and African plains' bones and balsa wood ear plugs which are then fused with modern minimalist silhouettes. Natural, minimally refined materials such as organic cotton, raw wool, silk, raffia and leather are utilized. Indigenous incorporates hand sewing, hand-operated machine knitting, hand-loom weaving, hand embroidery and hand dyeing.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS *by* MALLORY SHORT



Bethany Faulkner

COLLEGE OF DESIGN . GRAPHIC DESIGN

ATHENAEUM

Stories are the spark that set our imaginations on fire. The all-encompassing power that books have to change the way we think, act and live our lives has been shown for hundreds of years. To get lost in a book means playing make-believe, to delight in another life or to soak up a wealth of knowledge – if only for a moment. It is to hold an entire world at your fingertips.

Athenaeum is the story of reading a story. It celebrates the materiality and physicality of books by visualizing the fire they can set to a person's imagination during the journey of reading the story – from first touch to final word. This collection is the experience of delving into a book's pages, to escape one's reality in favor of someone else's and to emerge a different person.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS *by* MALLORY SHORT



ATHENAEUM





Emma Ptak

COLLEGE OF DESIGN . ART + DESIGN

ICARUS UNBOUND

*"...with melting wax and loosened strings
sunk hapless Icarus on unfaithful wings..."
– Erasmus Darwin*

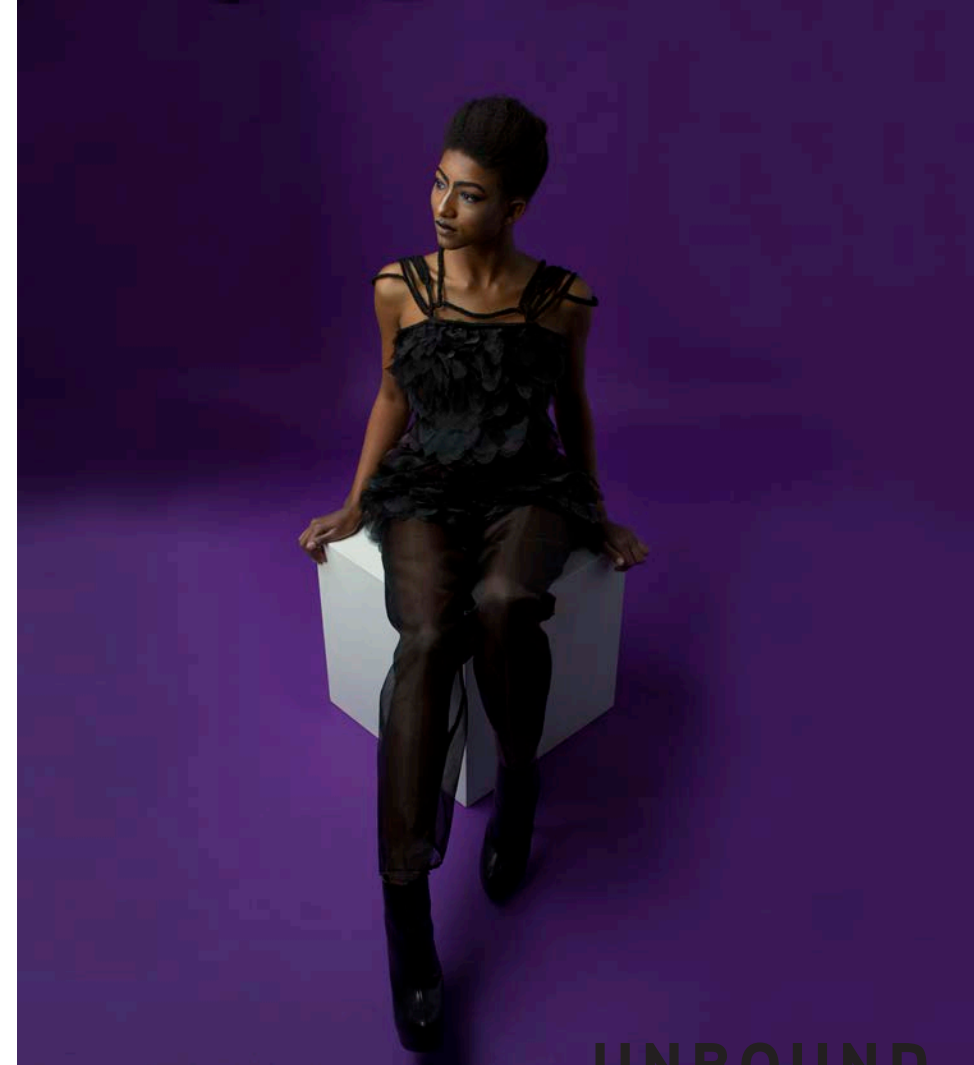
Influenced by painters and poets such as Peter Brueghel, Rubens and William Carlos Williams, Icarus Unbound explores the space between death and rebirth in the story of Icarus. We bear witness to transformation brought on by the darkness and solitude of the sea – combining the weight and weightlessness found there.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

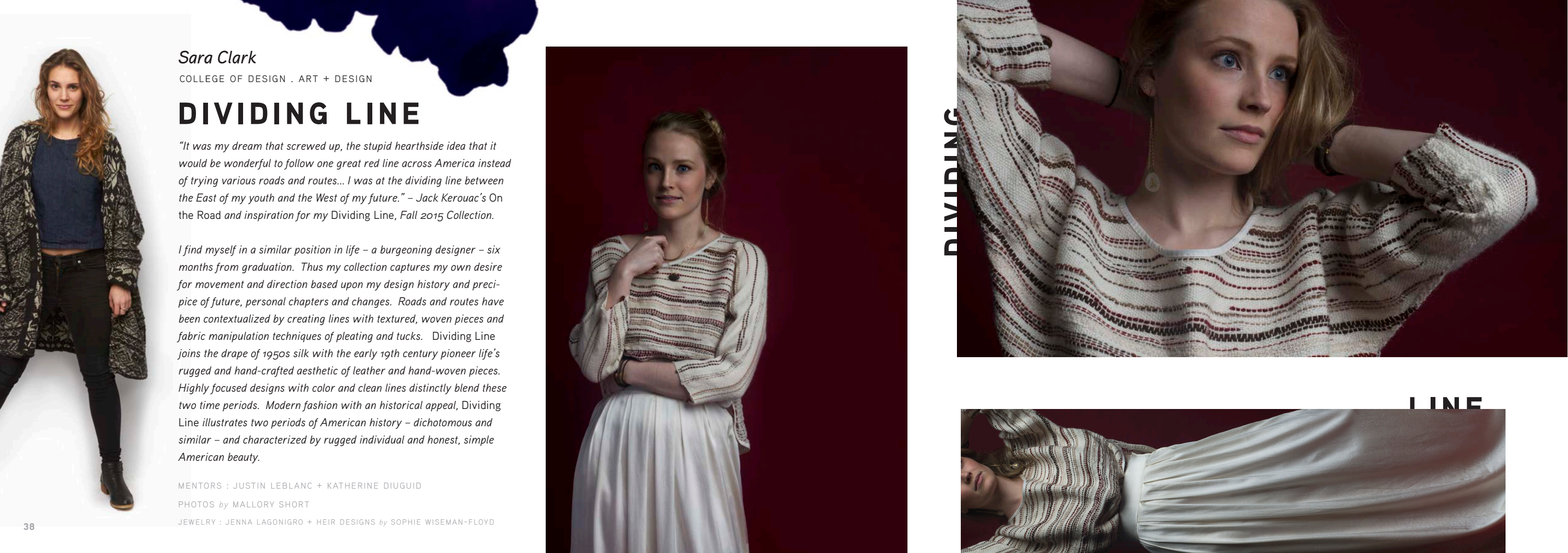
PHOTOS by MALLORY SHORT



ICARUS



UNBOUND



Sara Clark

COLLEGE OF DESIGN . ART + DESIGN

DIVIDING LINE

“It was my dream that screwed up, the stupid hearthside idea that it would be wonderful to follow one great red line across America instead of trying various roads and routes... I was at the dividing line between the East of my youth and the West of my future.” – Jack Kerouac’s On the Road and inspiration for my Dividing Line, Fall 2015 Collection.

I find myself in a similar position in life – a burgeoning designer – six months from graduation. Thus my collection captures my own desire for movement and direction based upon my design history and precipice of future, personal chapters and changes. Roads and routes have been contextualized by creating lines with textured, woven pieces and fabric manipulation techniques of pleating and tucks. Dividing Line joins the drape of 1950s silk with the early 19th century pioneer life’s rugged and hand-crafted aesthetic of leather and hand-woven pieces. Highly focused designs with color and clean lines distinctly blend these two time periods. Modern fashion with an historical appeal, Dividing Line illustrates two periods of American history – dichotomous and similar – and characterized by rugged individual and honest, simple American beauty.

MENTORS : JUSTIN LEBLANC + KATHERINE DIUGUID

PHOTOS by MALLORY SHORT

JEWELRY : JENNA LAGONIGRO + HEIR DESIGNS by SOPHIE WISEMAN-FLOYD

GUEST LECTURE SERIES

JAMIE CHALMERS

Since establishing the Mr X Stitch site in 2008, he has been showcasing new talent in the world of textiles and stitch and has curated a number of stitch-based exhibitions in the UK and Ireland.

A stitcher for over ten years, he is an internationally exhibited artist and the curator of PUSH Stitchery, featuring 30 contemporary embroidery artists from around the world. He has also written articles for textile publications across the world, including *FiberArts* magazine and *Surface Design Journal*, and is a regular guest on *CrossStitcher* magazine.

He believes in the benefits of stitching, both from a relaxation and a sustainability perspective, and is honoured to introduce new artists that inspire and encourage new people to take to the needle and thread.

CATHERINE ELLIS

Catharine taught the Professional Fiber Program at Haywood Community College for 30 years before retiring in 2008. She is now devoted to studio work and teaching a limited number of workshops. Her original training was in traditional woven techniques, which led her to weave functional fabrics for many years, often incorporating ikat resist dyeing. More recently her career has been defined by the discovery and exploration of the woven shibori process.

Woven shibori has challenged all that she knows about weaving and has led her to investigate new materials, resists, dyes and finishing processes. More recently Catharine has been exploring applications of Jacquard and industrial weaving in combination with hand dyeing. She has been working in partnership with The Oriole Mill in Henderson, NC, to develop fabrics for both chemical dyes and natural colorants.

LINDA EATON

Linda Eaton is the John L. & Marjorie P. McGraw Director of Collections and Senior Curator of Textiles at Winterthur Museum and teaches in the Winterthur Program in Early American Culture and the Winterthur/University of Delaware Program in Art Conservation. After graduate work at the Textile Conservation Center and the Courtauld Institute of Art, she worked as a textile conservator in Scotland before coming to Winterthur. She has curated a number of exhibitions including *Needles & Haystacks: Pastoral Imagery in American Needlework* and *With Cunning Needle: Four Centuries of Embroidery*. Her first book, *Quilts in a Material World: Selections from the Winterthur Collection*, was published in 2007. Her new book, *Printed Textiles: British and American Printed Cottons and Linens 1750-1850*, based on Florence Montgomery's classic work, was published in September 2014.

JAMIE BRUMMITT

Jamie L. Brummitt is a third-year PhD Student in the Graduate Program in Religion at Duke University. Jamie's research focuses on the visual and material cultures of 19th century American Protestantism. Her most recent projects investigate schoolgirls' needlework, mourning in America, Spiritualism and the Civil War, children and religion, Victorian parlor culture and women's suffrage.

Jamie completed her Bachelor of Arts in May 2010 at the University of North Carolina Wilmington, where she majored in Philosophy & Religion and Communication Studies and minored in Spanish and Digital Arts. She earned her Master of Arts in Religion at Duke University in 2012. Jamie finished coursework last spring and is studying for preliminary exams. Jamie also designs patterns of 19th century mourning embroideries and mourning samplers.

SARAH YARBOROUGH

Recently accepted into the Council of Fashion Designers of America, NCSU alumni Victor Lytvinenko and Sarah Yarborough started RALEIGH Denim Workshop in 2007 in their hometown, Raleigh, NC. The husband and wife team learned the history and techniques of traditional American jeans-making through a series of informal apprenticeships with former factory workers, patternmakers and mechanics throughout the state. The couple built a workshop in downtown Raleigh where they and their team produce jeans, marrying old-school methods with modern fits. RALEIGH Denim Workshop has expanded into mens and womens collections, all produced in the United States with a focus on design, process, material, and craft. RDW is sold at Saks, Nordstrom, Bloomingdale's and better boutiques around the world.

JEANA KLEIN

Jeana Eve Klein's recent studio practice explores the broad theme of value: how society in general assigns value (or worthlessness) to objects and how the art world, specifically, assigns value to works of art, craft and design. These ideas are made tangible through large mixed media quilts and tiny obsessive embroideries. The quilts draw both visually and conceptually on Klein's infatuation with abandoned houses.

Klein has an undergraduate art + design degree from NC State University and an MFA from Arizona State University. Her work has been exhibited internationally and had images of her work printed in *American Craft* and several volumes of *Surface Design Journal*. She is a 2014 recipient of a Craft Artist Fellowship from the North Carolina Arts Council. Klein is Associate Professor of Fibers in the Art Department at Appalachian State University.

MICHELE CARRAGHER

Michele Carragher is a London-based hand embroiderer and illustrator who has been working in costume on film and television productions for over 15 years. She studied fashion design at The London College of Fashion, where the course incorporated design, pattern cutting, garment construction, embroidery, millinery and illustration. At the same time she attended a three year evening course in Saddlery at Cordwainers College learning skills in leatherwork.

Cotton Incorporated offers comprehensive information on cotton and cotton processing through the leading textile resource COTTON UNIVERSITY™. This free resource educates and connects the textile industry through the online community, technical workshops and farm tours.

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2015 COTTON INITIATIVE + NC STATE ART2WEAR

Through the generous support provided by the Importer Support Program of the Cotton Board and Cotton Incorporated, the *2015 Cotton Initiative + ART2WEAR* project showcases our best student work incorporating cotton into the students' creative final pieces both on and off the runway. A grand prize and two honorable mention prizes will be awarded for both the exhibition and runway.

2015 COTTON INITIATIVE :

For the Cotton Initiative 2015 project, students were asked to utilize 60% or more of cotton within their studio and technical classes to cover a range of projects. This juried exhibition provides visibility to a broader spectrum of student work—including print design, embroidery, dyeing, quilting, conceptual fiber pieces and fiber installation. Included with the exhibition are also examples of class work that utilized cotton as a key component material showcasing the many uses of cotton both within the design process and in the final piece.

ART2WEAR :

ART2WEAR is known for its innovative use of technology and materials. With this grant, we required the students to include the use of cotton within their collections. This served as a catalyst constraint, forcing the student designers to apply their concepts and materials to cotton and allowing for greater creativity and innovation with the use of cotton. The ART2WEAR 2015 show will end with the Cotton Initiative "*Cotton Finale Walk*," showcasing each piece from the ART2WEAR 2015 student collections that is 60% cotton or more.

Funding for the 2015 Cotton Initiative + NC State ART2WEAR Project was awarded in part through a competitive grant presented to Assistant Professor Katherine Diuguid by the Importer Support Program of the Cotton Board and Cotton Incorporated.

MARIE

ANDREA DANCHI

The MARIE collection explores the legitimization of adornment of the human body with industrial materials such as wood, stone and metal. Andrea loves the honesty and unadulterated beauty of those materials in their raw state, not modified or manipulated, but left to speak for themselves.

Her work is inspired by the materiality, lines, and forms of modernist architecture. Each piece highlights several elements of modernist design, emphasizing the materials, form and construction.

MARIE is dedicated to Andrea's grandmother, Mary Danchi, who gave her many of the jewelry pieces that inspired her to be a designer. Her respect for the potential of each piece to similarly impact someone else drives her passion to create sincere designs displaying the qualities she most values in the materials.



ELME *by*
SARAH PARKS
JENNA LAGONIGRO

Elme is a design collaboration between senior Art + Design students Sarah Parks and Jenna Lagonigro that combines their skills in weaving, dyeing, embroidery and leather to create a unique line of hand-crafted, one-of-a-kind accessories.

www.elmehandmade.com

Instagram: [elme.handmade](https://www.instagram.com/elme.handmade)

Email: elme.handmade@gmail.com

PHOTO *by* MALLORY SHORT

ELME
RAL NC
HANDMADE

MACKENZIE BULLARD

Natural dying is a relationship between nature and the hand. Nature's flora and fauna offer a color palette rich with depth of shade. Science and art bring together ancient dyestuffs and contemporary technology. They modify velvets and silks, wools and cottons. Historic recipes are the dyer's practice providing techniques utilized through the centuries. Surface designs including immersion dyeing, mordant printing, and screen-printing, extending the designer's visual language and increasing the range of the color palette. Through this process, beautification is matched by a textile friendly to its environment and sustainable in its practice.

**STUDIO PROFILE****ADN480 : PHOTOGRAPHY STUDIO****PROFESSOR *Charles Joyner***

Storytelling is what photographers do. No matter the subject, a photographer's images are a story of people, places and events that are part of our daily lives. Photographing ART2WEAR brought new reality to every student in adn 480, Photography Studio. We were required to serve a real client and bring solutions to real problems. In fashion photography, students learned how to set up effective lighting, work with makeup artists and stylists and develop specific ideas and concepts for fashion shoots. Our working relationship with the ART2WEAR designers and models provided extraordinary opportunities for photography students to gain real-world experience that require professional outcomes.

PHOTO by MONICA GALLETTTO



SPECIAL THANKS

Special thank you to the Chancellor's Office for providing the the Innovation in Fashion Awards for the 2015 Art2Wear student designers

ART2WEAR 2015 faculty support

COLLEGE OF DESIGN :

ART2WEAR 2015 Faculty Advisors + Executive Producers:

Katherine Diuguid, Assistant Professor of Art + Design, College of Design

Justin LeBlanc, Assistant Professor of Art + Design, College of Design

Budgeting:

Dottie Haynes, Assistant Dean for Budget + Administration, College of Design

Photography:

Charles Joyner, Professor of Art + Design

Ben Scott, Visiting Lecturer of Art + Design, College of Design

Fashion Illustration:

Adrienne Mackenzie, Visiting Lecturer of Art + Design, College of Design

Cotton Initiative Juried Exhibition:

Susan Brandeis, Professor of Art + Design, College of Design

Films:

Dr. Cecilia Mouat , Assistant Professor of Art + Design,

COLLEGE OF TEXTILES :

Dr. Andre West, Assistant Professor of Textile and Apparel Technology and Management, College of Textiles



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Smelly Sox

CLOSING STATEMENT



Each year, ART2WEAR is a mix of nostalgia and excitement. As we celebrate the close of another A2W show, we want to thank everyone involved including the students, parents and sponsors. It has been an honor to see their ideas come to life over the last couple months. We would like to extend special thank yous to the Chancellor's Office for their generous support of ART2WEAR through the Innovation in Fashion Awards provided to the A2W 2015 Student Designers and to the Importer Support Program of the Cotton Board and Cotton Incorporated for generously providing support for our 2015 Cotton Initiative and NC State ART2WEAR Project.

ART2WEAR is a fusion of theory and making in an academic setting. With its public visibility, A2W pushes our students to consider critically what their message is and challenges them to continually refine their craft. From the show organization, films, photography, runway looks, exhibition pieces, exhibition organization and trunk show collections, ART2WEAR is a celebration of our students' best work.

Making is the heart of ART2WEAR. Every garment, film, photo and conceptual piece on display tonight was made by a student. It is this act of making that allows them to synthesize the theory, craft and history they have learned throughout their academic career here at NC State. It is their making that takes their ideas from sketchbook to reality and it is their making that teaches them to understand the boundaries and how to question those constraints. Making – whether through a digital or hand medium – forces the students to apply their knowledge. It provides continual opportunities for critical problem solving in action. By teaching our students to be makers, we position them to be leaders – designers not only able to pose problems but also to work through them and provide solutions.

This year, I would like to ask each viewer to consider : Can true innovation exist without makers? Will you help us support the next generation of makers, innovators and dreamers?

Until next year . . .

KATHERINE DIUGUID + JUSTIN LEBLANC

ART2WEAR Faculty Advisors, 2014-2015

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